

COLLECTORS' BULLETIN



Because of the absence of a written script, Samoa had a very strong oral tradition with songs, poems **IFORENDS OF SANO**

and family histories being passed by word of mouth from generation to generation. In Samoa today, the revival of culture, legends and traditions is seen as an important priority to pass on to younger generations, so that they may never lose their genealogy and history. Older people feel it is their duty to pass on their knowledge, experience and wisdom to guide generations to come.

Every member of a family would start to learn the family genealogy from a very early age since this generally related to the claims to land titles as well.

This stamp issue illustrates the following legends:

25s Sau Sau – dawn of the first humans;
70s Tuimanu'a and the flying fox;
90s Fonuea and Salofa escape famine;
\$4 Patea the sea demon.

Collectors Notes:

Designer: Printer: Process: Perforation Gauge: Stamp Size: Paper: Denominations: Period of Sale:

Mike von Reiche, Brisbane, Australia Wyatt & Wilson, Christchurch, New Zealand Offset Lithography 13.2 x 13.2 34.96 mm x 34.96 mm 104gsm, litho gummed stamp paper 25s, 70s, 90s and \$4.00 28 September 2005, for a period of two years.

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SAMO

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4 stamp set	5.85		
Stamps on First Day Cover	7.35		
Reg.Post + Ins			
TOTAL			

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